

Phoebe Hunt, who is to play the leading feminine role in Rita Weiman's first original story for the screen. "The Grim Comedian," a Goldwyn production, finds masses of flowers await her on her arrival at the Goldwyn studio. This is the first picture Miss Hunt has done. She was formerly a well-known legitimate actress. Her director, Frank Lloyd, helps decipher the cards.



Robert Gordon, talented young screen star, who has made a rapid rise from the ranks of "extras," and his wife, Alma Francis. Cecil B DeMille was the first to recognize the hidden talent in young Gordon and assigned him his first "bit." Afterwards he soon had a chance to play "Tennessee Shad" in "The Varmint," then the ever-famous "Tom Sawyer," and later Mark Twain's inimitable "Huck and Tom." He plays the leading role in "If Women Only Knew," a production based on Balzac's "Meditations on Marriage," a superior picture released through Robertson-Cole.



Arthur Miller, the cameraman shouted "still," and Frank McCormack, assistant director, Benny Mahoney, the property boy behind, John Miltern, "Experience," George Fitzmaurice, director of Paramount's screen version of George V. Hobart's well-known play, Richard Barthelmess, "Youth," and E. J. Radcliffe, "Ambition," stopped long enough during the filming of the ferry boat scenes to get in this picture.



